

Spring Overview

3 January to 4 April 2022

DATE w/c	SCRIPTURE	ASSEMBLY	HYMN SUGGESTIONS
3 Jan	John 1: 1 - 18	New Year, New You Despite all our well-intentioned efforts through New Year's resolutions or aims for the new school term, this assembly teaches that we are only truly made new through the life that God offers us through Jesus.	Traditional: 'At the Name of Jesus' by Caroline Noel Contemporary: ' New Every Morning ' by Audrey Assad
10 Jan	Luke 3: 15 - 16, 21 - 22	Meet the Family! The Gospel this week describes the Baptism of Jesus, where we meet the family of God: the Holy Trinity. Using a painting, this assembly explores the Holy Trinity and how God invites us into His family and be called His children – if we choose to accept the invitation!	Traditional: ' Father I Adore You ' by Terrye Coelho Contemporary: ' Our God Saves ' by Paul Baloche
17 Jan	John 2: 1 - 11	Believe in Him In this week's Gospel, Mary immediately turns to Jesus when the wine runs out a wedding, and her faith-filled response helps others to believe in Him. Through a drama for pupils to perform, this assembly invites children to follow Jesus' instructions and so believe in Him.	Traditional: ' O Lord My God, When I In Awesome Wonder ' by Stuart Hine Contemporary: ' Miracles ' by Jesus Culture
24 Jan	Luke 1: 1 – 4, 4: 14 - 21	I'm on a Mission! Jesus describes His mission from God as to proclaim the year of the Lord's favour. Through the personal testimony of a young boy, pupils will consider what it means to be a missionary.	Traditional: ' The Summons ' by John Bell and Graham Maule Contemporary: ' The Vow ' by Cody Carnes
31 Jan	Luke 4: 21 - 30	Are You Listening? In the Gospel this week, people in Jesus' own hometown don't listen to Him – instead they chase Him out of town! Jesus says that 'no prophet is ever accepted in his own country', and so this assembly explores the stories of some prophets in the Old Testament and demonstrates the importance of listening to God.	Traditional: ' Gentle as Silence ' by Estelle White Contemporary: ' I Can Tell ' by United Pursuit
7 Feb	Luke 5: 1 - 11	Put Out into the Deep It is through Simon's obedience to Jesus' instructions that he made a miraculous catch and saw the power of God in Jesus – who then invited Simon to follow Him. Likewise, this assembly explores the freedom we have to choose to follow Jesus – to put out into the deep.	Traditional: ' Will You Come and Follow Me ' by John Bell and Graham Maule Contemporary: ' Trading my Sorrows ' by Hillsong
21 Feb	Luke 6: 27 - 38	Sad, Mad or Glad? Through roleplaying daily situations where children might have 'sad' or 'mad' responses, in this assembly, children will learn to apply Jesus' teaching to 'love your enemies' in their own lives and practise 'glad' responses of blessing towards others. They will learn that if we do this, then we can be sure that God will bless us more than we can imagine!	Traditional: ' Freely Freely ' by Carol Owens Contemporary: ' 10,000 Reasons (Bless the Lord) ' by Matt Redman

More assemblies overleaf...

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Lent 2022

Our Lent assemblies this year use the theme **'Our Pilgrimage to the Cross'**.

We have a specially created song for this Lent series, which can be used in place of the suggestions below or as entrance music.

DATE w/c	SCRIPTURE	LENT ASSEMBLY	HYMN SUGGESTIONS
28 Feb	Matt 6: 1 – 6, 16 – 18	Our Pilgrimage to the Cross This assembly sees the start of our Lent assemblies, where children will begin a journey towards the Cross by learning to look to God (pray), look to themselves (giving things up) and look to others (almsgiving). *This assembly uses the Gospel from Ash Wednesday to launch this Lent mini-series.	Traditional: 'Father I Have Sinned' by Fr Eugene O'Reilly Contemporary: 'Kindness' by Chris Tomlin
7 March	Luke 4:1-13	Every Hour I Need You Through a drama for children to perform, this assembly explores the different temptations we experience in our everyday lives, and how, like Jesus, we can ask the Holy Spirit to protect us and give us strength to resist.	Traditional: 'Lead Us Heav'nly Father, Lead us' Contemporary: 'Lord, I Need You' by Matt Maher
14 March	Luke 9: 28 - 36	Light That Shines in the Darkness This week's Gospel tells how Jesus' face shone - was transfigured - when He spent time with God. Through real-life inspirational stories, this assembly demonstrates that we can still see the power of Jesus shining in dark places today through goodness and works of charity.	Traditional: 'Lord Jesus Christ (Jesus Le Christ)' by Taizé Contemporary: 'Light in the Darkness' by Hillsong
21 March	Luke 13: 1 - 9	Cut Back and Grow The Gospel this week involves a plant being pruned in order to bring on new and invigorating growth, linking to our Lent practice of looking to ourselves (giving things up). Children will learn about God's abundant mercy through a film about how to care for a growing plant.	Traditional: 'There's A Wideness In God's Mercy' Contemporary: 'Good to Me' by Audrey Assad
28 March	Luke 15: 1 - 3, 11 - 32	Celebrate and Rejoice! Through a modern-day retelling of the parable of The Prodigal Son, children will pause at the halfway point of Lent (Laetare Sunday), to celebrate and rejoice at God's presence with us and look forward with hope and expectation towards Easter.	Traditional: 'Hosea (Come Back to Me)' by Gregory Norbet Contemporary: 'Good, Good Father' by Chris Tomlin
4 April	John 8: 1 - 11	Our Journey to Jerusalem This assembly concludes 'Our Pilgrimage to the Cross' with a focus on Jerusalem and the events of Holy Week. Children will review their learning and how they have looked to God (prayed), looked to themselves (given things up) and looked to others (almsgiving). *For schools who break up before w/c 4 th April, this assembly should be used as an additional 'Lent Service' before breaking up for Easter.	Traditional: 'Amazing Grace' Contemporary: 'Heart of God' by Hillsong