

Autumn Overview

1 September to 17 December 2021

DATE w/c	SCRIPTURE	ASSEMBLY	HYMN SUGGESTIONS
1 Sept	Mark 7: 1 – 8, 14 – 15, 21 - 23	Inside Out Through the Gospel story, which tells about how Jesus didn't care for external show or mindlessly following rules, children will learn in this first assembly of term that they are 'set apart' by God and called to be 'holy' from the inside out.	Traditional: 'Shine Jesus Shine!' by Graham Kendrick Contemporary: 'Love So Great' by Hillsong
6 Sept	Mark 7: 31 - 37	Be Opened Through an interactive retelling of 'Ali Baba and the 40 Thieves' and noticing similarities and differences(!), this assembly teaches children to allow Jesus to open their eyes in order to see His kingdom and recognise the 'treasure' of the Holy Spirit at work in their lives.	Traditional: 'Colours of Day' by Paculabo and Ryecroft Contemporary: 'Open the Eyes of my Heart' by Paul Baloche
13 Sept	Mark 8: 27 - 35	Expect the Unexpected In the Gospel this week, Peter learns that Jesus is not the image of the Messiah he was expecting. Through a drama for children to perform, this assembly teaches that following Jesus involves expecting the unexpected – but that Jesus is with us every step of the way!	Traditional: 'One More Step Along the World I Go' by Daniel Shiells Contemporary: 'Build Your Kingdom Here' by Rend Collective
20 Sept	Mark 9: 30 - 38	First Things First Sometimes we think the most important thing is to be the first/smartest/most beautiful/greatest. After a Taskmaster style competition to establish winners, this assembly shares Jesus' teaching that to be 'great' in God's sight, children must put others first.	Traditional: 'Servant Song' by Richard Gillard Contemporary: 'God of Justice' by Tim Hughes
27 Sept	Mark 9: 38 – 43, 45, 47 - 48	Green With Envy In the Gospel this week, the disciples experience jealousy. Through a story about jealous siblings, this assembly explores Jesus' response to jealous tendencies and then challenges children to celebrate the abilities and character of others.	Traditional: 'Freely, Freely' by Carol Owens Contemporary: 'Hearts of Servants' by Shane Barnard
4 Oct	Mark 10: 2 - 16	Seen and Heard Contrary to the 15th Century proverb where 'children should be seen and not heard', this assembly shows that Jesus' attitude was very different. He welcomed all the little children to Him and said that everyone can learn from the open hearted-ness of children!	Traditional: 'On Eagle's Wings' by Michael Joncas Contemporary: 'Whom Shall I Fear' by Chris Tomlin
11 Oct	Mark 10: 17 - 27	People vs Things Through an animated film called 'Grandad's Treasure', children will consider what is, and what is not, truly valuable in their lives.	Traditional: 'All that I Am' by Sebastian Temple Contemporary: 'Simple Living' by Kristyn and Keith Getty and Stuart Townend
18/25 Oct	Mark 10: 35 - 45	The Greatest Prize Building on themes from the First Things First assembly (w/c 20 th Sept), and through a drama where children rival to become captain of the school football team, this assembly explores how living with Jesus in heaven is the greatest prize we could ever wish for.	Traditional: 'How Great Thou Art' by Carl Boberg Contemporary: 'Our God is a Great Big God' by Nigel Hemming

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1 Nov	Matt 5: 1 - 12	<p>Beautiful Attitudes</p> <p>Through a drama game exploring emotions and scenarios that might cause them, this assembly helps children to understand that even when seemingly negative things happen, we can be happy; we are blessed.</p>	<p>Traditional: 'This Little Light of Mine' by Harry Dixon Loes</p> <p>Contemporary: 'My Lighthouse' by Rend Collective</p>
8 Nov	Mark 12: 41 - 44	<p>All or Nothing</p> <p>Through a modern-day retelling of the widow who gave her last penny, this assembly teaches children not to judge by outward show: it is the generosity of our hearts that Jesus is interested in.</p>	<p>Traditional: 'Give Me Oil in My Lamp' by A Sevison</p> <p>Contemporary: 'I Give You My Heart' by Hillsong</p>
15 Nov	Mark 13: 24 - 32	<p>Prepare for Change</p> <p>In this assembly, children will learn that change is a natural part of life and happens around us all the time! But Jesus' words in the Gospel for this week offer children hope in the unchanging nature of God's love for us.</p>	<p>Traditional: 'Love Divine, All Loves Excelling' by Charles Wesley</p> <p>Contemporary: 'Yesterday, Today and Forever' by Vicky Beeching</p>
22 Nov	John 18: 33 - 37	<p>Christ the King</p> <p>This week the church celebrates the Feast of Christ the King. Through a storybook film about good and bad kings, in this assembly children will have the opportunity to invite Jesus to be king of their hearts.</p>	<p>Traditional: 'Majesty' by Jack W. Hayford</p> <p>Contemporary: 'King of My Soul' by Matt Redman</p>
29 Nov	Luke 21: 25 – 28, 34 - 36	<p>Stand Tall</p> <p>In this first of the three Advent assemblies, children are encouraged not to be swept away by busy preparations for Christmas or by the expectations of others, but to stand tall; to confidently stand out in the crowd for Jesus.</p>	<p>Traditional: 'My Soul in Stillness Waits' by Marty Haugen</p> <p>Contemporary: 'Everlasting God' by Brenton Brown</p>
6 Dec	Luke 3: 1 - 6	<p>Bow Down</p> <p>In this second assembly of Advent, after watching an animated film, children are invited to prepare themselves for Jesus' coming through considering their faults and failings and asking Jesus to change their hearts to be more like Him.</p>	<p>Traditional: 'O Come, O Come Emmanuel' by Helmore and Neale</p> <p>Contemporary: 'This Is Our God' by Chris Tomlin</p>
13 Dec	Luke 1: 26 - 38	<p>Welcome Jesus</p> <p>In this third and final Advent assembly, children reflect on their journey through Advent: to stand tall in their faith; to bow down and allow their hearts to become more like Jesus; and to actively welcome Jesus with their words and actions, at Christmas and beyond.</p>	<p>Traditional: 'The Angel Gabriel' by Sabine Baring-Gould</p> <p>Contemporary: 'A King Like This' by Chris Tomlin</p>